## IONAH M. ELAINE SCULLY

## Syracuse University

School of Education 350 University Avenue

Cultural Foundations of Education Syracuse, NY 13244 [mescully@syr.edu](mailto:mescully@syr.edu)

**EDUCATION**

**Syracuse University, School of Education**

PhD Candidate, Cultural Foundations of Education  
Expected Completion Dec 2024

**Syracuse University, Women’s and Gender Studies**

Certificate of Advanced Study, August 2020

**Syracuse University, Maxwell School of Citizenship and Public Affairs**  
Certificate of Advanced Study, August 2017  
Area of Study: Conflict Resolution - Social Movements, Advocacy, and Activism

**Sarah Lawrence College, Bronxville, NY**

Bachelor of Arts, December 2003

Concentration: Labor History, Writing, and Native Women’s History

**RESEARCH**

Two Spirit/Indigequeer critique, public scholarship, storytelling, Indigenous methodologies, land-based and decolonizing pedagogies, and Intergroup Dialogue.

Dissertation titled *Nehiyaw Two Spirit Creation Stories: Re-mapping Home, Desire, and Indigenous Education through the Body* uses Nehiyaw (Cree) specific methodologies of wahkotowin (accountable relationality), body and mind-knowing, miskâsowin (inward reflection), and oral storytelling traditions to imagine Cree creation stories through the experiences of 2SLGBTQIA+ Cree people. Using community-based participatory action research (CB-PAR) through an Indigenized framework of storytelling talking circles, creation stories are critically examined and re-narrated by 2SLGBTQIA+ Cree collaborative researchers (2S collaborators) to a) identify teachings that emerge from 2S knowledges and histories; b) gift back to 2S peoples and entire Indigenous communities 2S teachings taken by colonial violences such as residential/boarding schools; and c) offer strategies for other Indigenous communities to consider identifying and centering 2S stories, histories, and knowledges in decolonizing and Indigenizing education.

*Dialogue with the Land, Dialogue with Each Other* course series and research employs land pedagogy, relationality, and related Indigenous methodologies to navigate power dynamics in building communities of care. Research methods include story-gathering, surveys, and Indigenous methodologies of miskâsowin (Indigenized autoethnography), talking circles, and storytelling.

**PUBLICATIONS**

**Invited Publication:** Scully, I.M.E. (2021). Shapeshifting Power: Indigenous Teachings of Trickster Consciousness and Relational Accountability for Building Communities of Care. To be published in *Seneca Falls Dialogue Journal,*Vol. 4.

Scully, I.M.E. & D. Romo (2022). Embracing Community, Disrupting Isolation: The Importance of Relationships and Land in Antiracist Teacher Education. In G. Martinez-Alba, J. Ruan & A. Hersi (Eds), *Antiracist teacher education: theory and practice.* Rowman & Littlefield.

Scully, I.M.E. (2019). “Decolonial Futures: Nehiyaw Tradition to Imagine and Embody Liberation.” *Medium.com*.

Scully, I.M.E. (2019). “Making the Hidden Apparent: Missing and Murdered Indigenous Women, Girls, and Two Spirit Individuals (#MMIWG2S).” *Syracuse Peace Council Newsletter*.

Scully, I.M.E. (2019). “Uncovering What Is Hidden: Colonialism’s Violence Against Indigenous Women, Girls and Two Spirit Individuals (#MMIWG2S).” *Medium.com*.

Scully, I. (2016). “Marginalized memories—Remembering our LGBTQIA+ siblings in Orlando & the systemic injustices that link us all.” *Syracuse Peace Council Newsletter.*

# AWARDS

* Joan Lukes Rothenberg Graduate Service Award, Women’s & Gender Studies – Syracuse University (2020, 2022).
* New York Public Humanities Grant Award Recipient (2021).
* Toni Taverone Graduate Paper Prize, Women’s & Gender Studies, Syracuse University (2021).
* Outstanding Teaching Assistant, Syracuse University (2021).
* Publicly Active Graduate Education Fellow, Imagining America (2019-2020).
* Syracuse University Graduate Fellowship (2018-2022).
* LGBT Resource Center Social Justice Award, Syracuse University (2016).
* Dance Award (1st Place) – International Dance Competition, New York City (2016).

# PRESENTATIONS

**Invited Presentation:** Scully, I.M.E. & Romo, D. (2022, Feb) “History, (In)Equity, and Complicity: Publicly Engaged Scholarship and Our Communities.” Research presented at Imagining America webinar [online].

**Invited Presentation**: Scully, I.M.E. (2020, Apr). “What’s Land Got to Do With It? What's Land Got to Do with It? Nehiyaw (Cree) Stories of Queer Kinship in Dialogues Across Difference.” Keynote and plenary session at the New York Six Spectrum Conference, Hobart and William Smith Colleges, Geneva, NY [canceled due to COVID-19 pandemic].

**Invited Presentation:** Scully, I.M.E. (2020, Mar). **“**What’s the ‘I’ in BIPOC Have to do With It?” Research presented at the #NotAgainSU Student Movement, Syracuse University, Syracuse, NY.

**Invited Presentation:** Scully, I.M.E. (2019, Nov). **“**What’s Land Got to Do With It? What's Land Got to Do with It? Nehiyaw (Cree) Stories of Queer Kinship in Dialogues Across Difference.” Research presented at the Early Queer Scholarship Series, LGBT Studies Program, Syracuse University, Syracuse, NY.

**Invited Presentation:** Scully, I.M.E. (2019, Mar). “Take Up Space: Eating Disorders and Recovery Talking Back to Political-Culture.” Research presented at Mohawk Valley Community College, Rome, NY.

Scully, I.M.E. (2022, Nov). “Learning the Land’s Love Language: Two Spirit Teachings to Un-settle Gender, Sexuality, and Occupation.” Research presentation at National Women’s Studies Association Annual Conference, Minneapolis, MN.

Scully, I.M.E. (2022, Oct). “Learning the Land's Love Language: Indigenous Body-Mind Knowing to Learn from & Build Relationships with the Land.” Research presentation at Imagining America’s National Gathering, New Orleans, LA.

Scully, I.M.E. (2022, Jul). “Love Notes with the Land: Two Spirit Teachings of Other-than-Human Relationships.” Research presented at the Rooted Global Village 1st Annual Tending the Roots Conference [online].

Scully, I.M.E. (2021, Jul). “Love Notes with the Land: Two Spirit Stories of Other-than-Human Relationships.” (2021). Research presented at 42nd Annual American Indian Workshop Conference [online].

Scully, I.M.E. (2021, Jun). “Love Notes with the Land: Toward an Indigequeer Land Pedagogy in Dialogues Across Difference.” Research presented at the Native American and Indigenous Studies Association Annual Conference [online].

Scully, I.M.E. (2021, Jun). *Dialogue with the Land, Dialogue with Each Other: Indigenous Teachings for Healing and Decolonial Futures.*Research presentation at Arizona State University’s Cultivating Black and Native Futures in Education Conference [online].

Scully, I.M.E. (2021, Mar).  “Dialogue with the Land, Dialogue with Each Other Workshop.” Research and practice presented and workshopped at Syracuse University’s Intergroup Dialogue Program [online].

Scully, I.M.E. (2020, Nov).  *“*Indigequeering Land Pedagogy: Wesakecahk (Trickster) Consciousness in Dialogues Across Difference.” Research presented at Seneca Falls Dialogue Conference [online].

Scully, I.M.E. (2020, Jun). “Gender Violence and the Carceral-Settler State: Wesakecahk Teachings in Decolonial and Abolitionist Coalitions.” Researched accepted for presentation at Sexuality Studies Association Conference, Toronto, ON, Canada [canceled due to Covid-19 pandemic].

Scully, I.M.E. (2020, Jun). “Gender Violence and the Carceral-Settler State: Wesakecahk Teachings in Decolonial and Abolitionist Coalitions.” Researched accepted for presentation at Native American and Indigenous Studies Association Conference, Toronto, ON, Canada [canceled due to Covid-19 pandemic].

Scully, I.M.E. (2019, Oct). “What’s Land Got To Do With It: (Re)storying Community with Other-Than-Humans.” Research presented at Imagining America National Gathering, University of New Mexico, Albuquerque, NM.

**TEACHING EXPERIENCE**

**Certificate of University Teaching, Syracuse University** (2021)

**School of Education, Syracuse University**

* Teaching Assistant – School of Education (2019-2021)
* Guest Lecturer, Native Knowledges/Identity & Learning (2021-Present)
* Guest Lecturer, The American School (2019-2021)
* Independent Study Instructor, Indigenous Feminism in Decolonizing Education (2021)
* Instructor –Dialogue with the Land, Dialogue with Each Other Co-Curricular (2020-2022)
* Intergroup Dialogue Facilitator (2020-2022)

**College of Arts and Sciences, Syracuse University**

* Guest Instructor – Women’s and Gender Studies (2019)

**Camosun College, Victoria, BC, Canada**

* Guest Instructor – Indigenous Peoples’ Health (2021)

**Head Over Heels Dance Company, Syracuse, NY**

* Instructor and Dance Company Director, Performer, Event Producer (2007-2022)

## OTHER EXPERIENCE

**New York Public Humanities**

Invited Grant Reviewer (2022)

**School of Education, Syracuse University**

Intergroup Dialogue Research Assistant (2020-2022)

**Imagining America, University of California Davis**

Publicly Active Graduate Education Fellowship Co-Director (2021-2022)

**SERVICE**

* Youth Education Coordinator (2022). Kelly Lake Cree Nation Culture Camp. AB, Canada.
* Invited Podcast Guest (2022). “Queer Intersections, A podcast on supporting LGBTQ+ youth: Indigenous and Native American LGBTQ youth.” Western Educational Equity Assistance Center. Denver, CO.
* Panel Facilitator (2021). American Indian Workshop Annual Conference [online].
* Native Student Program Mentor (2019-Present). Syracuse University, Syracuse, NY.
* Resilient Indigenous Action Collective Co-Founder (2020). Syracuse, NY
* Affiliated Board Member and Committee Facilitator (2019-Present). Descendants of Michel First Nation Association. AB, Canada.

**REFERENCES**

Dr. Gretchen Lopez

Tenured Faculty – Cultural Foundations of Education (Syracuse University)

[gelopez@syr.edu](mailto:gelopez@syr.edu)

Dr. Danika Medak Saltzman

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Dr. Himika Bhattacharya

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Dr. Mario Rios Perez

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